

# Austin PolyClay News



## May Meeting

**Please Come!**

**Saturday, May 7, 2005**

**2:00 p.m.— 4:30 p.m.**

**Yarborough Library**

**2200 Hancock Drive  
Austin, Texas**

**Map on Page 3**

## May's Program

Betty Riggle will show us her "Captured Foil" technique. An Asian surfacing technique that's taught by Nan Roche in her latest video.

"Simply speaking, it is metal leaf captured by TLS after stamping an impression into the clay."

Removing excess TLS (so you don't have to sand it off later). After baking, you sand off any exposed metal leaf and buff to a desired sheen.



Betty Riggle

**For those who would like to work along with Betty will need bring these materials to May's meeting.**

- **Clay in a base color, such as black**
- **Metal leaf**
- **Translucent Liquid Sculpey (TLS)**
- **Box or Lid to put your piece on to take home**
- **Paper towels**
- **Wax paper or deli wrap**

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Captured Foil Technique by Betty Riggle

## April 1, 2005—Minutes

The Guild met at the Yarborough Library, April 2, 2005 at 2:00PM. In attendance were the following: Beth Blackerby, Kathleen Donaho-Jaeger, Karen Omodt, Donna Pace, Daury Powell, Betty Robinson, Leanna Skarnulis, Nancy Snead, Denise Standifer, and Kathy Ortiz.

The meeting was called to order by Karen Omodt, President. Karen announced that Steven Hanes, our Vice-president had moved and she had appointed Leanna Skarnulis to serve the remainder of Steven's term. All members enthusiastically approved the appointment. Leanna will also be responsible for scheduling demonstrations and workshops.

Denise gave the Financial Report: There was \$1436.93 in the Bank has of March 31, 2005 although Denise is owed \$51.25 from that amount. Available funds are \$1385.68.

Denise asked that there be clarification of the dues. Since the dues in the future will run by calendar year and new members have paid accordingly, the question arises regarding members whose dues were paid through September of this year under the old system.

The group agreed that the latter members would pay an additional \$8 to cover the last quarter of this year.

Beth inquired about color combinations and suggested references other members have used. Denise asked if Karen, our webmaster, could add links to the newsletter that would provide various reference materials (requested link topic – color wheel, color recipes). Karen stated that she would be happy to provide this additional information when she had fully conquered the newsletter and hosting a site.

Members realizing the time and work involved in this internet endeavor took the opportunity to give Karen accolades for her recent newsletters. All members were very appreciative of Karen's contribution to the Guild.

Karen suggested that there be a monthly voluntary challenge for each meeting with Karen announcing the theme for each month. Denise suggested that next month's challenge be color combinations as Beth and other members expressed a need for help in this area. Members could bring color chips and/or something they made and discuss the process they used in arriving at the final color.

Karen announced that Betty Riggle will do next month's demonstration and the subject will be Embedded Foil.

The program was turned over to Leanna who demonstrated how to modify the Confetti Cane and its use in making a clock. A detailed worksheet was provided to all members and the members actively participated in making their own confetti cane. Leanna also demonstrated the actual process in making the entire clock with hands and timing mechanism.

The meeting was adjourned at 4:30 PM.

Betty Robinson, Secretary



### **TIP**

**Use 91% Alcohol instead of baby wipes to clean pasta machine, clay blades, etc.; most baby wipes contain glycerin, which retains moisture.**

## Power of the Color Wheel

### Behold the awesome power of the color wheel.

The world is full of light. Visible light is made of seven wavelength groups. These are the colors you see in a rainbow: red, orange, yellow, green, blue, indigo, and violet—the Mr. ROY G. BIV you might have been introduced to in elementary school science. The reddish colors are the long wavelengths. The greenish colors are the mid-size wavelengths. The bluish colors are the short wavelengths.

### Great Websites on color

<http://www.colorschemer.com/online> You pick a color, it offers up 16 others that complement it.

<http://www.devx.com/projectcool/Article/19954>  
What is Color. Introduction?

<http://www.colorcoordinator.com/colorCoordinator.php>  
Lets you pick up to four complementary colors at once based on eight types of schemes like split complementary and monochromatic.

<http://www.colormatters.com/entercolormatters.htm>  
The power of color.

<http://www.glassattic.com> This site is valuable for all polymer clay artists.

<http://www.sculpey.com/sculpey401.htm#color>



## Show n Brag



Beth Blackerby's Landscape Cane

**CREATE**

- C** Combine ideas
- R** Rearrange ideas
- E** Experiment
- A** Add ideas
- T** Transfer different applications
- E** Exaggerate



# April's Modified Confetti Cane Demo



L to R: Kathy Ortiz, Patrick, grandson of Kathleen Donoho



L to R: Beth Blackerby and Betty Riggle



Dairy Powell



L to R: Nancy Snead and Leanna Skarnulis



Leanna Skarnulis' confetti cane egg, switch plate, clock faces; modified confetti cane (bluebonnet) clay sheet, clock faces and clocks .

# Show and Brag



Betty Riggle - Mokume Gane tools, boxes, butterflies and notebook



Leanna Skarnulis—polymer clay art work by grandchildren



Kathleen Donoho and Patrick's—Mokume Gane covered vessel and tinted TLS butterfly



Karen Omdt—flower canes and Mokume Gane eggs; gold/copper cuff.

*“ You may be disappointed if you try, but what did you learn if you didn't! “*



Denise Standifer—unbaked Mokume Gane Eggs



Kathy Ortiz—Mokume Gane covered tin, pin, bead; and nametag

# The Guild needs your donations

- Beads for the Bead Jar (polymer or other)
- Items for our monthly raffle

*Please consider donating to help your guild*

## Dallas Polymer Clay Guild



### Judith Skinner workshop coming May 7 & 8

Our next workshop features THE Judith Skinner, who gave clayers the wonderful, versatile Skinner blend. She will lead a workshop titled "Skinner Blend Pot-pourri," where participants will make beads and jewelry, learn all aspects of blending color and find out about Judith's latest technique.

## Houston Polymer Clay Guild

### Lone Star Retreat

At last count, there were still a few openings for the Lone Star Retreat, sponsored by the Houston Polymer Clay Guild and featuring clay artist Sarajane Helm. The retreat, scheduled for May 20-22, gives clayers the opportunity to live, eat and play together in a delightful setting at a very modest cost. Go to <http://www.houstonpolyclay.org/4thLoneStarRetreat.pdf>

## Tips Tips

### Rolling Thin Sheets

If a very thin polymer clay sheet is desired; in particular you want a very thin translucent sheet. Then place the clay sheet between 1 or 2 pieces of wax paper or parchment paper; rolling it through the thinnest setting on your pasta machine (usually #7 or #9). Then let the thin clay sheet rest for an hour or two to cool down (or place in refrigerator). Then slowly peel the top sheet of the wax paper off by firmly holding down the bottom sheet. Use a stiff clay blade to remove thinned clay sheet from the bottom paper. *Note: You should be able to remove very thinned Kato without using your clay blade if your careful.*

## Tips Tips

### Pasta Machine

If rollers are not exactly parallel and one side of your sheet grows longer than the other, you can solve this problem by flipping your clay sheet right to left occasionally.

## NEED POLYMER CLAY?

Don't forget to email Donna Pace and let her know what colors of Premo you need for her to bring to the meeting.

Email: [janddpace@earthlink.net](mailto:janddpace@earthlink.net)

Note: Non-Guild members may buy polymer clay from the Guild for \$13.00 per pound.

Join The Guild — Membership Pays  
Print out membership form on page 9 and mail today or give it to a friend. ■

### Guild 2005 Contacts

President — Karen Omodt  
[apcg@cox.net](mailto:apcg@cox.net)

VP Program — Leanna Skarnulis  
[leanna@skarnulis.com](mailto:leanna@skarnulis.com)

Treasurer — Denise Standifer  
[denise512@austin.rr.com](mailto:denise512@austin.rr.com)

Secretary — Betty Robinson  
[bettymr@austin.rr.com](mailto:bettymr@austin.rr.com)

Librarian — Kathleen Donaho-Jaeger  
[kathleen@austin.rr.com](mailto:kathleen@austin.rr.com)

Materials Librarian — Donna Pace  
[jandd@earthlink.net](mailto:jandd@earthlink.net)

Newsletter — Karen Omodt  
[apcg@cox.net](mailto:apcg@cox.net)

### REMINDER:

**IF YOU CAN'T MAKE THE MEETINGS AND YOU HAVE LIBRARY BOOKS AND/OR VIDEOS CHECKED OUT — LET KATHLEEN KNOW, OR YOU WILL BE CHARGED LATE FEES. ANYBODY WITH UNPAID LATE FEES CANNOT CHECK OUT LIBRARY ITEMS.**

EMAIL:

[Kathleen@austin.rr.com](mailto:Kathleen@austin.rr.com)

