

<b>Author</b>	<b>Title</b>	<b>Description</b>
Carol Duval	<b>Polymer Clay 2001</b>	Foundations
Carol Duval	<b>Aug. 2002 - Jan 2003</b>	Foundations
Carol Zilliacus	<b>Tapestry Techniques in Polymer Clay</b>	Patterns
Christine Alibert-Mas	<b>Face Canes</b>	Canes
Cynthia Olcott	<b>Canework with Cynthia</b>	Canes
Donna Kato	<b>Potpourri of Techniques</b>	Foundations
Donna Kato	<b>Creating Vessels</b>	Vessels
Donna Kato	<b>Imitating Metal</b>	Metal
Donna Kato	<b>Introduction to Polymer Clay</b>	Foundations
Donna Kato	<b>Millefiori Basics</b>	Millefiori
Dotty McMillan	<b>Transfer Magic</b>	Transfers
Eberhard Faber - Fimo	<b>Fimo</b>	Foundations
Gwen Gibson	<b>Ancient Images</b>	Images
Gwen Gibson	<b>Creations Du Jour from South of France</b>	Foundations
Gwen Gibson	<b>Creations Du Jour - Vol. 2</b>	Foundations
Gwen Gibson	<b>Cuff Bracelets &amp; Surface Techniques</b>	Jewelry
Gwen Gibson	<b>Faux Bronze Magic</b>	Metal
Gwen Gibson	<b>Wearable Vessels</b>	Vessels
James Carrington	<b>Assembling, Painting, &amp; Wiggling</b>	Dolls
James Carrington	<b>Basic Body Blanks &amp; Mold Making</b>	Dolls
James Carrington	<b>Facial Features, Hands, &amp; Feet</b>	Dolls
Jan McMahon	<b>Sculpting Faces</b>	Dolls
Jody Bishel	<b>Exploring Liquid Sculpey</b>	Liquid PC
Judith Skinner	<b>Precision Caning</b>	Canes
Karen Lewis	<b>Animal Imagery</b>	Animals
Karen Lewis	<b>Appliqued Millefiore Beads (Drum Beads)</b>	Millefiori
Karen Lewis	<b>Bead Shapes &amp; Design Vol 1</b>	Beads
Karen Lewis	<b>Bead Shapes &amp; Design Vol II</b>	Beads
Karen Lewis	<b>Tips and Techniques of Caning</b>	Canes
Lavonne Hoivik	<b>Minature Fimo Flowers</b>	Flowers
Linda Bernstein	<b>Silver in No Time Vol 1</b>	Metal
Linda Bernstein	<b>Silver in No Time Vol II</b>	Metal
Lindley Haunani	<b>Tantalizing Transluents</b>	Materials
Lindley Huanani	<b>Roses, Leaves &amp; More</b>	Flowers
Luigina De Grandis	<b>Theory and Use of Color</b>	Color
Margene Crossan	<b>Sculpting Whimsical Faces</b>	People
Marie Segal	<b>Adv. Millefiori Techniques</b>	Millefiori
Mari O'Dell	<b>Marriage of Materials</b>	Materials
Mari O'Dell	<b>Triple Treat! Trio of Techniques</b>	Foundations
Maureen Carlson	<b>Faces</b>	People
Maureen Carlson	<b>Jewelry #1</b>	Jewelry
Maureen Carlson	<b>Jewelry #2</b>	Jewelry
Mike Buesseler	<b>All-Polymer "Metallic" Clays</b>	Metal
Mike Buesseler	<b>Landscape Canes</b>	Canes
Nan Roche	<b>Special Techniques in Polymer Clay</b>	Foundations
Rio Grande	<b>Precious Metal Clay</b>	Metal
Sandra McCaw	<b>The McCaw Cane</b>	Canes
Terry Lee Czechowski	<b>Imaging PC with Lazertran Silk</b>	Images
Terry Lee Czechowski	<b>Rubber Stamps &amp; Polymer Clay</b>	Stamps

Tory Hughes	<b>Bead Shapes</b>	Beads
Tory Hughes	<b>Beginning Foundations Workshop</b>	Foundations
Tory Hughes	<b>Buttons &amp; Embellishments</b>	Buttons
Tory Hughes	<b>Hinges</b>	Hinges
Tory Hughes	<b>Introduction: Surface Techniques</b>	Textures
Tory Hughes	<b>Metallic Surface Techniques</b>	Metal
Tory Hughes	<b>Mixing Media</b>	Materials
Tory Hughes	<b>Molds, Stamps &amp; Tools</b>	Stamps Molds
Tory Hughes	<b>Principles of Caning</b>	Canes
Tory Hughes	<b>Recreating Amber &amp; Coral</b>	Faux
Tory Hughes	<b>Recreating Bone and Ivory</b>	Faux
Tory Hughes	<b>Recreating Jade with Fimo</b>	Faux
Tory Hughes	<b>Recreating Turquoise &amp; Lapis</b>	Faux
Tory Hughes	<b>Vessels, Boxes, Pots and Bowls</b>	Vessels